

The Lime Hill

Dan R. MacDonald (1911-76)
arr. B McO 10/91

Sheet music for "The Lime Hill" in A major, 4/4 time. The piece is divided into two sections, A and B.

Section A: Measures 1-8. Chords: A, D, A, F#m, Bm, E7, A, D.

Section B: Measures 9-16. Chords: A, F#m, F#m, D, A, A7, D, Bm, E7, A. The final measure (16) contains triplets.

LOWDENS BONNIE WOODS + BRAES ARR. G. BORLAND 2008

Arr. G. Borland
Chds. B. McO.

Sheet music for "Lowdens Bonnie Woods + Braes" in A major, 4/4 time. The piece is divided into two sections, A and B.

Section A: Measures 1-8. Chords: D, G, A7, D, Bm, G - A7 - D. The final measure (8) contains a triplet.

Section B: Measures 9-16. Chords: D, Em, G, A7, D, Em, G - A7 - D. The final measure (16) contains a triplet.

The Kirrie Kebbuck, by J.S. Skinner

S.M.M.

Arr. B.McO. 10/03

D G A₇ D D G A₇ D D G

A₇ D-G- D G Em₇-A₇-D D D₇ G A₇

D D₇ G-A₇-D D B_m Em₇ A₇ D₇ G Em₇-A₇-D

Braes of Mar

Cape Breton version from Elke Baker
arranged by Barbara McOwen 1/99

A D D₇ G A₇ D B_m G A₇ D

B D D₇ G A₇ D B_m G A₇ D

C Em G A₇ D B_m G A₇ D

D D G D B_m G A₇ D

D Em A₇ D B_m G A₇ D

Because He Was a Bonny Lad

Scots Guards I

Chords: A, D, D, E, A, D, D, E7, A, A, D, A, E, A, D, Bm, E, A, A, D, A, E, F#m, D, Bm, E, A.

Carrick's Rant

aka The Smiths a Gallant Fireman

Chords: D, V, V, D, Em, Em, A, D, D, G, D, Em, A, D, V, V, D, Em, V, G, A, D, D, G, D, Em, G.

Cameron's Got His Wife Again

2x

Kerr, Gow, Hunter, Sleye

Chords: D, A7, D7, G, Em7-A7-D, D, A7, D7, G, D, G, Em7-A7-D, D, Em, D (F#), G, D, G, Em7-A7-D.

Handwritten annotations: Arr. B.M.O. 1/99, ANCE, 2x, Kerr, Gow, Hunter, Sleye.

The Bens of Jura

Road to the Isles

1891 John McClellan (Dunoon, Scotland)

A

B

295 THE BRAES OF DUNVEGAN SET v01

The Braes of Dunvegan

STRAIGHT IN

1

2

Memories of Father Angus MacDonnell

17

21

25

29

Calum's Road

33

37

41

45

Captain Campbell

A

B

Am D7 G Em Am-G-F Em Am

Cutting Ferns

Handwritten musical score for "Cutting Ferns". The score is written on three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The chords are indicated below the notes.

Staff 1: Am G C G Am G Em Am

Staff 2: Am G Am G Am G Em Am

Staff 3: Am G Am G Am G Em Am

The score ends with a double bar line and the initials "M.P." in the bottom right corner.

Comin' Thro' the Rye

The tune is probably based on an old melody "I've been courting a lass" and bears a similarity to several older tunes used by Burns. The words are thought to have been taken from an older song modified by Burns for the "Museum".

Handwritten musical score for "Comin' Thro' the Rye". The score is written on three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The chords are indicated below the notes.

Staff 1: G D7 G C G C = 18

Staff 2: G Bm Am7 D7 G C G G D7

Staff 3: G C G Am G D7 G C G

The score ends with a double bar line.

Cumbernauld House

Trad arr. Maurice Condie
Harmony by Marina Dodgson

[A]

G D/F# C D C Bm Am D G

G D/F# C D C Bm Am D G

[B]

G G/B C D C Bm Em C D

G G/F# Em C D7 C Bm Am D G

Where two notes are shown, these are alternatives depending on the range of your instrument.

The Haughs of Cromdale

$\text{♩} = 132$

Song

V

The Headlands

Ronnie Cooper

9

16

25

33

41

Mary John Ranny

Martha Clarke Thayer

A

B

1

2

Centerville MA fiddle and ukulele player, and Cape Cod Scottish Session host Martha Thayer, wrote this for her aunt known as Mary John Ranny (wife of John Ranny) in Marion Bridge, a small rural Cape Breton

Charlie Hunter

The Red- Haired Girl of Tulloch

♩ = 132

Strathspey

Skye Coll.

grace note

S

G

C

S

Lady Hamilton Of Dalrymple

Em D

3 Em Em B7 C D

6 G D Cmaj7 Em/B Am B7 Em

9 Em D Em

12 Em B7 Em Em D C G/B Am G B7

15 Cmaj7 Em/B Am B7 Em

Detailed description: The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a measure rest for the first measure. The third staff has a measure rest for the first measure. The fourth staff begins with a repeat sign and a double bar line. The fifth staff has a measure rest for the first measure. The sixth staff has a measure rest for the first measure. The chords are indicated above the staff: Em, D, Em, B7, C, D, G, D, Cmaj7, Em/B, Am, B7, Em, Em, B7, Em, Em, D, C, G/B, Am, G, B7, Cmaj7, Em/B, Am, B7, Em. The melody is written in a treble clef with a key signature of one sharp (F#).

THE MUSIC O' SPEY (James Scott Skinner)

Chord symbols for the first system:

A A/C# D A/C#E/B A F#m Bm E7

Chord symbols for the second system:

A A/C# D A/C#E/B A F#m Bm E7 A -

Chord symbols for the third system:

Bm E A A/C# D A/C#E/B A D E7

Chord symbols for the fourth system:

A A/C# D A/C#E/B A F#m Bm E7 A

Orange and Blue

Trad arr Maurice Condie

Musical score for 'Orange and Blue' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, Em, and A. The second staff contains measures 6-10 with chords D, F#m, G, F#m, Em, and D. The third staff contains measures 11-15 with chords D, Em, and A. The fourth staff contains measures 16-20 with chords D, F#m, G, F#m, Em, and D. The music features eighth and sixteenth notes, with triplets indicated by a '3' below the notes in measures 8, 10, 12, 14, and 16. The piece ends with a double bar line in measure 20.

Rose Among the Heather (Kielder Schottische)

Trad arr Maurice Condie

Musical score for 'Rose Among the Heather (Kielder Schottische)' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, D/F#, G, A, D, G, A, and D. The second staff contains measures 5-8 with chords D, F#m, G, A, D, F#m, G, A, and D. The third staff contains measures 9-12 with chords D, A, Bm, F#m, G, F#m, G, and A. The fourth staff contains measures 13-16 with chords D, A, Bm, F#m, G, F#m, G, A, and D. The music features eighth and sixteenth notes, with triplets indicated by a '3' below the notes in measures 6, 8, 10, 12, 14, and 16. The piece ends with a double bar line in measure 16.

The Kirrie Kebbuck, by J.S. Skinner

S.M.M.

Arr. B.M.O. 10/03

A

D G A₇ D D G A₇ D D G

A₇ D-G- D G E_m₇-A₇-D D D₇ G A₇

D D₇ G-A₇-D D B_m E_m₇ A₇ D₇ G E_m₇-A₇-D

B

The Iron Man, by J.S. Skinner

S.M.M.

Arr. B.M.O. 10/03

A

A E₇-A- A E₇-A₇-D A B_m E₇ A E₇-A-

A E₇-A₇-D A B_m-E₇-A A A

E₇ E₇ A A A₇ D A B_m-E₇-A

B

The Sweetness Of Mary

Handwritten musical score for 'The Sweetness Of Mary' in 4/4 time, key of D major (two sharps). The score consists of six staves. The melody is characterized by frequent triplet markings (indicated by a '3' over the notes) and dotted rhythms. The piece concludes with a double bar line and repeat dots.

Calum's Road

Handwritten musical score for 'Calum's Road' in 4/4 time, key of D major (two sharps). The score consists of four staves. The melody features a variety of note values including eighth and sixteenth notes, as well as triplet markings. The piece includes first and second endings, indicated by bracketed lines labeled '1' and '2' above the staff. The score concludes with a double bar line and repeat dots.