



# The Bens of Jura Road to the Isles

1891 John McClellan (Dunoon, Scotland)

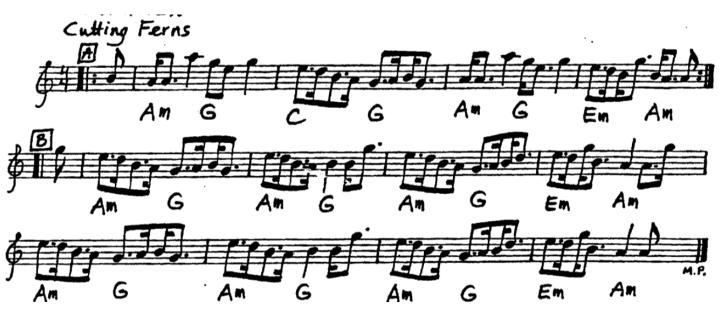


#### 295 THE BRAES OF DUNVEGAN SET v01

The Braes of Dunvegan







#### Comin' Thro' the Rye

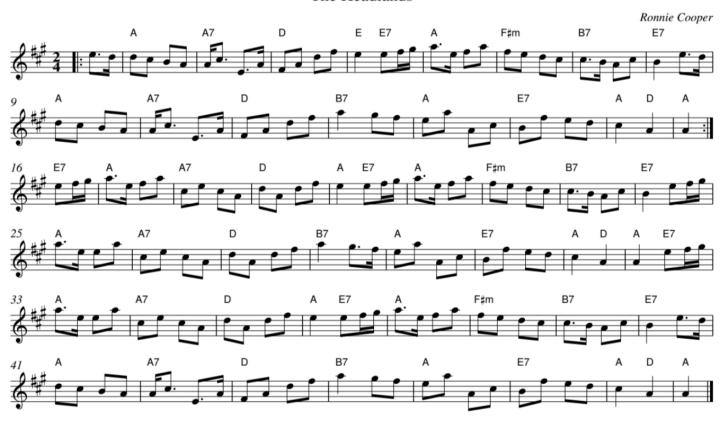
The tune is probably based on an old melody "I've been courting at a lass" and bears a similarity to several older tunes used by Burns. The words are thought to have been taken from an older song





Where two notes are shown, these are alternatives depending on the range of your instrument.







Centerville MA fiddle and ukulele player, and Cape Cod Scottish Session host Martha Thayer, wrote this for her aunt known as Mary John Ranny (wife of John Ranny) in Marion Bridge, a small rural Cape Breton





# Lady Hamilton Of Dalrymple

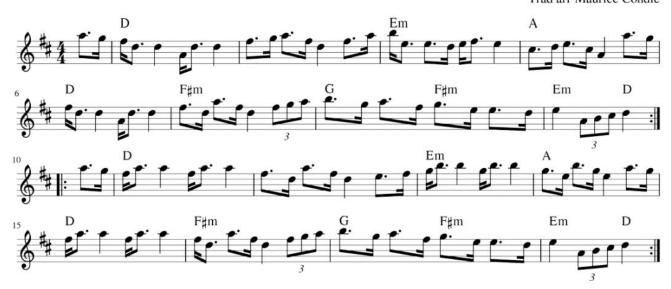


### THE MUSIC O' SPEY (James Scott Skinner)

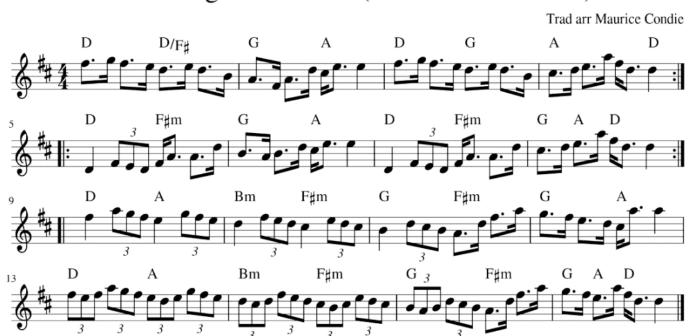


### Orange and Blue

Trad arr Maurice Condie



## Rose Amang the Heather (Kielder Schottische)



The Kirrie Kebbuck, by J.S. Skinner

S.M.M.





The Sweetness Of Mary



#### Calum's Road

